



NEW ZEALAND
SCHOOL MUSIC

**MUSC 166 Entrance Test
Sample Paper 2**

ANSWERS (Time allowed 1 hour) ANSWERS

Name _____

1) Insert the Correct time signatures at the beginning of the bars

a) b)

2) Copy out these bars correcting the rhythmic notation to conform with the time signatures.

a) b)

Alternatively, the 1st and 2nd beats beamed together and the 3rd and 4th beats beamed together

3) Write the required Tonic Triads without using key signatures

or or or or

D minor Root Position G major 2nd Inversion B Minor 1st Inversion E flat Major 2nd Inversion

4) Write the Melodic version of the Scale of D Minor in the Bass clef using a Key Signature

Turn Over

5) Give a complete description of these intervals (eg Major 7th)

sample answer

major 7th major 7th major 6th Augmented 4th Perfect 5th Minor 2nd

6) Transcribe this piece into the Treble clef so that it sounds at the same pitch.

7) Write conventional chord indications under the chords of this piece and identify the two Cadences.

Chord indications: i, i⁶ or ib, iv, V, i, I⁶ or Ic, V, VI

Cadences...1) Imperfect 2) Interrupted