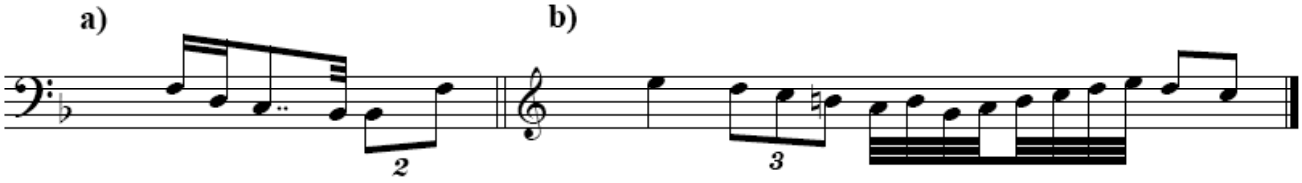
TE KŌKI
NEW ZEALAND SCHOOL OF MUSIC

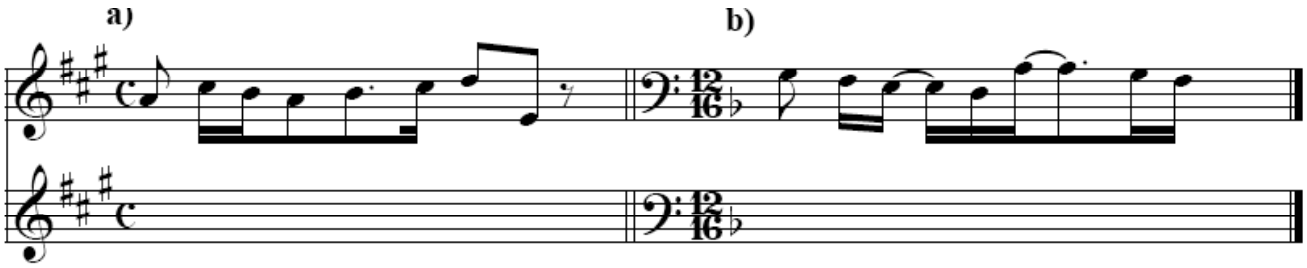
MUSC 166 Entrance Test
Sample Paper 2
(Time allowed 1 hour)

Name_____

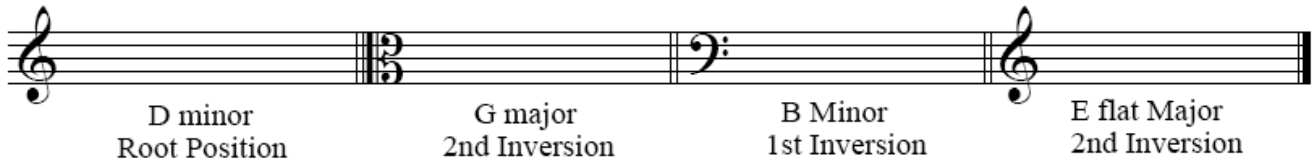
1) Insert the Correct time signatures at the beginning of the bars



2) Copy out these bars correcting the rhythmic notation to conform with the time signatures.



3) Write the required Tonic Triads without using key signatures

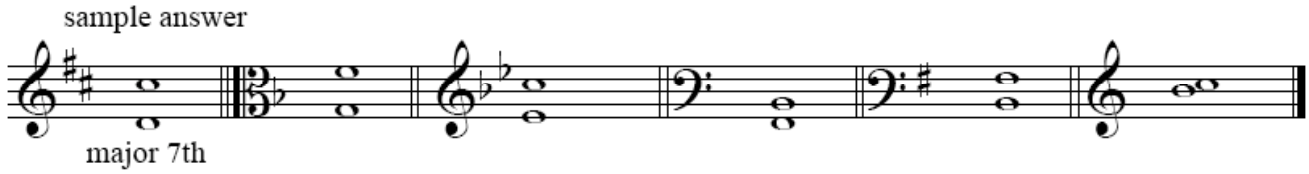


4) Write the Melodic version of the Scale of D Minor in the Bass clef using a Key Signature

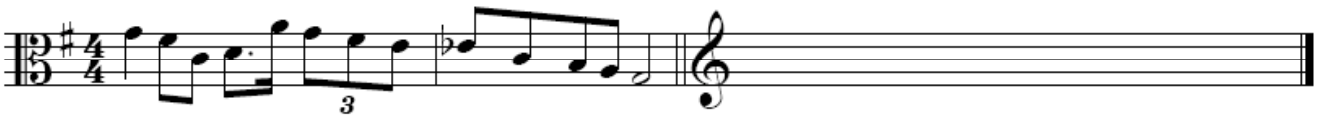
_____
_____
_____
_____
_____

Turn Over

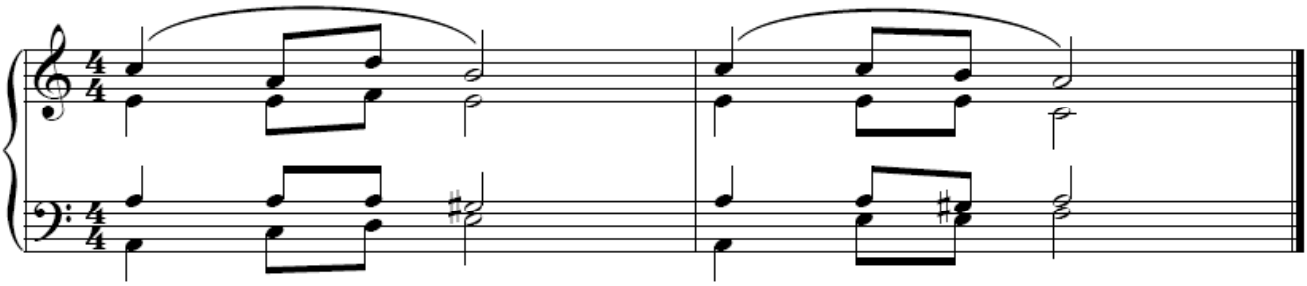
5) Give a complete description of these intervals (eg Major 7th)



6) Transcribe this piece into the Treble clef so that it sounds at the same pitch.



7) Write conventional chord indications under the chords of this piece and identify the two Cadences.



Chord indications _____

Cadences...1) ..... 2).....